

**Kazi Nazrul University**  
**Asansol**  
**B.A. Honours in English**  
**Under Semester with CBC System**  
**New Syllabus (as per UGC Guidelines)**  
**With effect from 2018-19**  
**\*\* L-T-P, Credit and Marks remain the same as in 2017-18**  
**CORE COURSE TITLES**

**Semester I**

Core Course I *British Poetry : Anglo-Saxon to Seventeenth Century*

Core Course II *British Prose and Drama : Anglo-Saxon to Seventeenth Century*

**Semester II**

Core Course III *Shakespeare*

Core Course IV *British Literature : Eighteenth Century*

**Semester III**

Core Course V *British Romantic Literature*

Core Course VI *British Literature : Nineteenth Century (Victorian)*

Core Course VII *Classical Literature : Indian and European*

**Semester IV**

Core Course VIII *British Literature : The Early Twentieth Century*

Core Course IX *Indian Writing in English*

Core Course X *Popular Literature*

**Semester V**

Core Course XI *Modern European Drama*

Core Course XII *American Literature*

**Semester VI**

Core Course XIII *Postcolonial Literatures*

Core Course XIV *Women's Writing*

## SEMESTER I

**Core Course Details : BAHENG 101**

**Core Course I**

**British Poetry: Anglo-Saxon to Seventeenth Century**

### **Unit I**

Literary and Social History : Anglo-Saxon Poetry, Norman Conquest, Middle English Poetry, Chaucer, Renaissance, Growth and Development of English Sonnet, Puritanism, Civil War.

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

### **Unit II**

Chaucer : Prologue to *The Wife of Bath's Tale* (Modern English version)

Spenser : Sonnet no. 75 (from *Amoretti*)

Sidney : Loving in Truth (from *Astrophel and Stella*)

Queen Elizabeth I : On Monsieur's Departure

John Donne : The Sunne Rising

Andrew Marvell : To His Coy Mistress

Milton : *Paradise Lost*, Book I, Lines 1-155

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Two short answer type questions of 05 marks each to be attempted out of four:  
05x2 = 10)**

### **Unit III**

Rhetoric and Prosody : **10 marks**

Rhetoric : Identification and Explanation of rhetorical terms from **one** given passage :  
**6 marks**

Prosody : Scanning **one** passage out of **two**, identifying dominant metre with variations :  
**4 marks**

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**  
**02 x5 = 10**

**Core Course Details: BAHENG102**

**Core Course II**

**British Prose and Drama : Anglo-Saxon to Seventeenth Century**

### **Unit I**

Literary and Social History : Origin and Development of British Prose, Growth of Press, Origin and Development of British Drama, University Wits, Revenge Tradition, Comedy of Humours, Comedy of Manners.

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

### **Unit II**

Francis Bacon : "Of Studies", "Of Travail", "Of Death"

Aphra Behn : *Oroonoko*

(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

(One short answer type question of 05 marks each to be attempted out of two :  $05 \times 1 = 05$ )

### Unit III

Christopher Marlowe : *Dr Faustus*

(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

(One short answer type question of 05 marks each to be attempted out of two:  $05 \times 1 = 05$ )

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$

## SEMESTER I GENERIC ELECTIVE

Course Title : Contemporary India: Women and Empowerment

### Unit I (Concepts)

Social construction of Gender, Masculinity, Femininity, Feminism, Patriarchy, Sex and Gender, LGBTQ

(Two short answer type questions of 05 marks each to be attempted out of four:  $05 \times 2 = 10$ )

## **Unit II (Issues)**

Women and Nationalist Movement in India

Women and Partition

Women and Law

Women and Violence

**(Two short answer type questions of 05 marks each to be attempted out of four:  
05x2 = 10)**

## **Unit III (Texts)**

Kamala Das : An Introduction

Mamta Kalia : Tribute to Papa

Mahasweta Devi : Breast Giver

**(One question of 10 marks to be attempted out of two : 10x1 = 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:  
02x5 = 10)**

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:  
02 x 5 = 10**

## **SEMESTER I**

## MIL I, AECC – I

**Recommended Text:** T Sriraman. ed. *Macmillan College Prose*. Macmillan

### Unit I

M K Gandhi: *Voluntary Poverty*

C.E.M. Joad: *The Civilization of Today*

Virginia Woolf: *Profession for Women*

R.K. Narayan: *Snake in the Grass*

Katherine Mansfield: *A Cup of Tea*

**(Five short questions of 01 mark each to be attempted out of eight:  $01 \times 5 = 05$ )**

**(Three short answer type questions of 05 marks each to be attempted out of five:  
 $05 \times 3 = 15$ )**

### Unit II

Unseen Passage to be provided from which objective questions to be answered and a summary of the passage to be attempted.

**(Five short answer type Comprehension questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$ )**

**(Summary of the given passage :  $10 \times 1 = 10$ )**

**Internal Assessment:** Formal Letter/Business Letter

**One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$**

## **SEMESTER II**

**Core Course Details: BAHENG 201**

**Core Course III**

**Shakespeare**

**Unit I**

Sonnets: 65, 73, 130, 154.

**(Two short answer type questions of 05 marks each to be attempted out of four:  
05x2 = 10)**

**Unit II**

*Macbeth*

**(One question of 10 marks to be attempted out of two : 10x1 = 10**

**One short answer type question of 05 marks each to be attempted out of two :  
05x1 = 05)**

**Unit III**

*Twelfth Night*

**(One question of 10 marks to be attempted out of two : 10x1 = 10**

**One short answer type question of 05 marks each to be attempted out of two :**

**05x1 = 05)**

**Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**Core Course Details: BAHENG 202**

**Core Course IV**

**British Literature: Eighteenth Century**

**Unit I**

Literary and Social History: Neo Classical, Enlightenment, Augustan Satire, Rise of the Novel, Coffee House and Periodicals, Cult of Sensibility, Gothic Novel.

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Poetry and Drama)**

Alexander Pope: *The Rape of the Lock, Canto I & II*

Richard B. Sheridan: *The School for Scandal*

**Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text**

**(One question of 10 marks to be attempted out of two : 10x1 = 10**

**(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)**



### **Unit III (Prose)**

Daniel Defoe: *Robinson Crusoe*

Addison & Steele: "Sir Roger at Church", "Spectator Club"

**Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text**

**(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$**

**One short answer type question of 05 marks each to be attempted out of two :  $05 \times 1 = 05$ )**

**Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$**

**SEMESTER II**  
**English/MIL [AECC – 2 credit]**

**Recommended text: Ashok Chasker, Bharti S. Khairmar, R.S. Jain (ed.).*Rainbow: An Anthology of Short Stories*. Orient Blackswan, 2014.**

**Unit I**

O Henry: *After Twenty Years*

Rabindranath Tagore: *Kabuliwala*

Charles Dickens: *The Signal Man*

**(Five short questions of 01 marks each to be attempted out of eight:  $01 \times 5 = 05$ )**

**(Five short answer type questions of 02 marks each to be attempted out of eight:  
 $02 \times 5 = 10$ )**

**(Three short answer type questions of 05 marks each to be attempted out of five:  
 $05 \times 3 = 15$ )**

**Unit II**

Report Writing:

Magazine Report, Newspaper Report, A report about an event or function at institute/ organization, Accident Report, Enquiry or Survey Report

**(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )**

**Internal Assessment: CV/ Bio-Data Writing**

**One question of 10 marks to be attempted out of two : 10x1 = 10**

**SEMESTER II**

**Generic English**

**(for Honours other than English) / English Program**

**GE - 2 / C - 3**

**Course Title: Indian Writing in English – I**

**Unit I**

Sarojini Naidu: *In the Bazzars of Hyderabad*

Jayanta Mahapatra: *In a Night of Rain*

Kamala Das: *Freaks*

Dilip Chittrre: *The felling of the Banyan Tree*

Nissim Ezekiel: *Good bye Party of Miss Pushpa T.S*

**(Five short answer type questions of 01 marks each to be attempted out of eight:**

**01 x 5 = 05)**

**(Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)**

**(Two short answer type questions of 05 marks each to be attempted out of four:**

**05 x 2 = 10)**

**Unit II**

R.K.Narayan : *The English Teacher*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)**

**Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

## SEMESTER III

**Core Course Details: BAHENG 301**

**Core Course V**

### **British Romantic Literature**

#### **Unit I**

Literary & Social History: French Revolution, Romanticism: Back to Nature, Fancy and Imagination, Significance of Lyrical Ballads, Supernaturalism

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

#### **Unit II (Poetry)**

Blake: *The Lamb, The Tyger*

Wordsworth: *Tintern Abbey*

Coleridge: *Christabel, Part – I*

Shelley: *Ode to the West Wind*

Keats: *Ode to a Nightingale*

Byron: *She walks in Beauty*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)**

#### **Unit III (Prose)**

Jane Austen: *Pride and Prejudice*

Charles Lamb: "Dream Children: A Reverie"

De Quincey: "On Knocking at the Gate of Macbeth"

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1=05)

### **Internal Assessment: 10**

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

### **Recommended Readings :**

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991). –
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

### **Core Course Details: BAHENCG 302**

### **Core Course VI**

### **British Literature: Nineteenth Century (Victorian)**

### **Unit I**

Industrial Revolution, Victorianism: Crisis of Faith, Reform Laws, Corn Laws, Utilitarianism, Chartist Movement, Darwinism, Marxism, Novel and Realism, Psychological Novel, Oxford Movement, Pre-Raphaelite Movement.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

## **Unit II (Poetry)**

Alfred Lord Tennyson: *Ulysses*

Robert Browning: *My Last Duchess*

Matthew Arnold: *Dover Beach*

Emile Bronte: *No Coward Soul is Mine*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)**

## **Unit III (Prose)**

Charles Dickens: *Hard Times*

Thomas Hardy: *The Return of the Native*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)**

## **Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

## **Recommended Readings :**

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt

(New York: Northon, 2006) pp. 1545–9.

3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

## **Core Course Details: BAHENG 303**

### **Core Course VII**

## **Classical Literature: Indian and European**

### **Unit I (Theory)**

Bharata: *Natyashastra* tr. Manmohan Ghosh, vol. I, 2<sup>nd</sup> edn (Calcutta: Granthalaya, 1967) chap. 6

Aristotle: *Poetics*: Plot, Tragic Hero, Epic and Tragedy

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

### **Unit II (Indian Texts)**

Sudraka: *Mricchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasadass, 1962)

Ilango Adigal 'The Book of Banchi' in Cilappatikaran: *The Tale of an Anklet* – Translated by R. Parthasarathy [Delhi: Penguin, 2004, Book – 3]

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

**(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)**

### **Unit III**

European Texts

Homer: *The Iliad*

Sophocles: *King Oedipus*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

**Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**Recommended Readings:**

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

**SEMESTER – III**

**GENERIC ELECTIVE**



## Paper: Literature and Gender

### Unit I (Term Concepts)

Patriarchy , Domination, Hegemony, Gender, Queer, LGBTQ, Inside/outside, Other, Gynoelecticism, Androgyny, Subaltern, Feminism.

**(Five questions of 03 marks each is to be attempted out of five : 03x5 = 15)**

### Recommended Readings:

1. *Glossary of Literary Terms*: M.H Abrams
2. *The Penguin Dictionary of Literary Terms and Literary Theory*. J.A.Cuddon

### Unit II (Prose and Poem)

- On Rokeya Sakhawat Hossain, follow this book

*Motichur: Sultana's Dream and Other Writings* of Rokeya Sakhawat Hossain,  
OUP:2015 edition, translated by Ratri Roy and Prantosh Bandyopadhyay

(Chapters 1 and 2 of the text)

- On Mahasweta Devi's *Breast Stories* follow this book:

Mahasweta Devi's *Breast Stories* translated by Gayatri Chakravorty Spivak, Seagull,  
2016 edition

Read the Introduction by Gayatri Spivak , page vii-xiv

- *A Room of One's Own*. Virginia Woolf, (First Chapter, Page7-29) Grafton Publication  
1977 edition

**(Five questions of 01 mark each is to be attempted out of eight : 05x1= 05)**

**(Five questions of 02 marks each is to be attempted out of eight: 05x2= 10)**

Sylvia Plath : *Circus in Three Rings; Event*.

**(One question of 10 marks each is to be attempted out of two: 10x1=10)**

**Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

### **Sec –I (Honours)**

**Option One:**

#### **Actual Reporting and Content Writing**

##### **Unit I**

Actual Reporting:

1. Newspaper Reporting
2. Television Reporting
3. Organization Reporting

**(One question of 10 marks is to be attempted out of two : 10x1=10)**

##### **Unit II**

Content Writing:

1. Advertisement Content Writing

Advertisement on new universities, new career courses, new vocational programmes,

workshops etc.

2. Content writing on leaflets and brochures , posters

Leaflets of organizations, posters and brochures of events and courses.

3. Content writing of Web blogs

Web pages or blogs of individuals and institutions.

**(Five questions of 01 marks each is to be attempted out of eight: 05x1=05)**

**(Five questions of 02 marks each is to be attempted out of eight: 05x2=10)**

**(Three questions of 05 marks each is to be attempted out of five: 03x5=15)**

**Internal Assessment : 10**

**reports/contents of 10 marks to be written in the class as classtest**

**Option Two:**

### **Translation Skills**

#### **Unit I**

Basic Concepts:

Source Language Text, Target Language text, Literary Translation, Non-Literary Translation, Machine translation, Free translation, Cultural Equivalence, Translator's Visibility, Translator's Invisibility, Translation Treason, Translation as discovery, Postcolonial Translation

***(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)***

***(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)***

## Unit II

### Translator's Experience

- a. Roy, Sukhendu (Tr). *Tales From Thakurmar Jhuli*: Translator's Note. Oxford University Press.
- b. William Radice (Tr). Rabindranath Tagore. *Selected Poems*: Translator's Introduction. Penguin.

***(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)***

***(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)***

***(One question of 10 marks to be attempted out of two : 10x1 = 10)***

### Internal Assessment: 10

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

### Recommended Reading:

1. Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge. 2001

## SEMESTER IV

**Core Course Details: BAHENG 401**

**Core Course VIII**

**British Literature: The Early Twentieth Century**

### **Unit I**

Literary and Social Background:

Modernism and the Postmodern Turn, The World Wars, The Collapse of the Empire, Women's Movements, Psychoanalysis and the Stream of Consciousness, The uses of Myth, The Avant-garde

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

### **Unit II (Poetry)**

W.B. Yeats: *The Second Coming*

T.S. Eliot: *The Love Song of J. Alfred Prufrock*

Dylan Thomas: *Poem in October*

Philip Larkin: *Church Going*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Unit III (Prose)**

Virginia Woolf: *Mrs Dalloway*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

James Joyce: *Araby*

Joseph Conrad: *The Lagoon*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**

**02 x 5 = 10**

### **Recommended Readings:**

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

## SEMESTER IV

**Core Course Details : BAHENG 402**

**Core Course IX**

**Indian Writing in English**

**Unit I**

Literary and Social Background:

Evolution of Indian Literature in English, The Beginnings, The Nationalist Movement, Partition, Women's Issues, Re-Reading India: Post – 1980s.

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Poetry)**

H.L.V.Derozio: *Sonnet Written to the Pupils of Hindu College*

Kamala Das: *An Introduction*

Jayanta Mahapatra: *Dawn at Puri*

Robin S. Ngangom: *A Poem for Mother*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Unit III (Prose)**

Khuswant Singh: *The Train to Pakistan*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

R.K.Narayan: *Toasted English* (from R.K.Narayan: *The Writerly Life: Selected Non-Fiction*. ed. S.Krishnan, Penguin books, 2001.)

Amitav Ghosh: *The Ghost of Mrs Gandhi*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**

**02 x 5 = 10**

**Recommended Readings:**

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.



## SEMESTER IV

**Core Course Details : BAHENG 403**

**Core Course X**

**Popular Literature**

**Unit I**

**Literary and Social Background:**

The Canonical and the Popular

Caste, Gender, Identity

Sense and Nonsense

The Graphic Novel

Detective Fiction

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Poetry and Graphic Fiction)**

Sukumar Ray: *The Rule of Twenty One*

Edward Lear: *Mr. and Mrs. Spikky Sparrow*

Durga Vyam and Subhas Vyam: *Bhimayana: Experience of Untouchability/*

Or, B.R.Ambedkar: *Autobiographical Notes* **(Only For the Visually Challenged students)**

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Unit III (Prose)**

J.K.Rowling: *The Philosopher's Stone*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

Agatha Christie: *The Jewel Robbery at the Grand Metropolitan*

Satyajit Ray: *Nakurbabu and El Dorado*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**

**02 x 5 = 10**

### **Recommended Readings :**

1. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
2. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
3. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

## **SEMESTER IV**

### **Generic Elective**

#### **Option one:**

#### **Indian Literature II**

##### **Unit I**

M K Gandhi "Hardship"

Sudha Murthy "In Sahyadri Hills, A Lesson in Humility"

A P J Abdul Kalam "The Power of Prayer"

Khuswant Singh "The Portrait of A Lady"

**(Five questions of one marks each is to be attempted out of eight: 05x1= 05)**

**(Five questions of two marks each is to be attempted out of eight: 05x2=10)**

**(Two questions of five marks each is to be attempted out of four: 05x2=10)**

##### **Unit II (Fiction)**

Premchand The Child

R K Narayan An astrologer's day

R K Laxman The Gold Frame

Ruskin Bond The Boy Who Broke the Bank

**(Five questions of one marks each is to be attempted out of eight: 05x1=05)**

**(One question of ten marks is to be attempted out of two: 10x1=10)**

## **Option Two:**

### **Academic Writing and Composition**

#### **Unit I**

Structuring of arguments: Introduction, Organization and Conclusion – based on various debatable topics

Or,

Critical Thinking/ appreciation: Synthesis, Analysis, evaluation

**(One question of ten marks is to be attempted out of two: 10x1=10)**

#### **Unit II**

Writing in One's Own Words: Summarizing and Paraphrasing

**(Three questions of five marks each is to be attempted out of five: 05x3=15)**

Citation Resources: Basic Knowledge

**(Five questions of three marks each is to be attempted out of eight: 05x3=15)**

**Internal Assessment: 10**

### **Recommended Readings:**

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).

## SEC 2

### Option One:

### Communicative English

#### Unit I

Vocabulary Building: word Formation, Prefix, Suffix, One Word Substitutes

Functional Grammar: Identifying Common errors committed in Parts of Speech, Tenses, Conjunctions, Articles, Prepositions, Direct and Indirect, active and Passive voices.

**(Five questions of one marks each is to be attempted out of eight: 05x1=05)**

**(Five questions of two marks each is to be attempted out of eight: 05x2=10)**

#### Unit II

Writing: Methods of Note taking, Jumbled Sentences

Letter Writing & Mail: Covering Letter, Claiming and adjustment Letter, Sales Letter, E-Mails, Essay Writing

Elements of Effective Writing: Agenda, Notices, Circular, Minutes of the Meeting & Proof Reading

**(One question of ten marks is to be attempted out of two: 10x1=10)**

**(Three questions of five marks each is to be attempted out of five: 05x3=15)**

### Internal Assessment: 10

### Recommended Readings:

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.
4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

**Option Two:**

**Creative Writing**

**Unit I**

Concepts: Short Story ideas, writing based on pictures, slogans, ads, posters , etc

**(Two questions of five marks each is to be attempted out of four: 05x2=10)**

Definitions of Short Story, Docu-drama, Tele-Play, Screen Play, Skit, Differences between screen Play and story, etc.

**(Five questions of two marks each is to be attempted out of eight: 05x2=10)**

**Unit II**

Composition: On College Sports, Annual Day, youth parliament ets

**(Two questions of five marks each is to be attempted out of four, each in about 300 words: 05x2=10)**

Comprehension: On Ecological and Social awareness issues

**(One question of ten marks is to be attempted out of two: 10x1=10)**

**Internal Assessment : 10**

## **SEMESTER V**

**Core Course Details: BAHENG 501**

**Core Course XI**

**Modern European Drama**

### **Unit I**

Literary and Social History, Socio-Political Change and the Stage, European Drama: Realism and Beyond, The Problem Play in the Modern Era, The Theatre of the Absurd

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

### **Unit II**

**Plays - I**

J.M.Synge: *Riders to the Sea*

Henrik Ibsen: *Ghosts*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Unit III**

**Plays - II**

Bertolt Brecht: *Galileo*

Eugene Ionesco: *The Lesson*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)

**Internal Assessment: 10**

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

**Recommended Readings :**

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.



**Core Course Details: BAHENG 502**

**Core Course XII**

**American Literature**

**Unit I**

Literary and Social Background, The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women's Writing

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II ( Plays and Poetry)**

Tennessee Williams: *The Glass Menagerie*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

H.W. Longfellow: *The Slave's Dream*

Robert Frost: *The Road Not Taken*

Walt Whitman: *O Captain! My Captain*

Adrienne Rich: *Aunt Jennifer's Tigers*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Unit III (Prose)**

Toni Morrison: *Beloved*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

Edgar Allan Poe: *The Purloined Letter*

O'Henry: *One Dollar's Worth*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Internal Assessment: 10**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

### **Recommended Readings :**

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

## **DSE – I**

### **Literary Criticism**

#### **Unit I**

Aristotle: *Poetics* (Selections as below)

Introduction: *Poetry as Imitation*

Chapter 6 – Description of Tragedy

Chapter 7 – The Scope of the Plot

Chapter 8 – Unity of Plot

Dr Johnson: Preface to Shakespeare (Page 133 Line 88 – Page 140 Line 354)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

#### **Unit II**

W. Wordsworth: *Preface to The Lyrical Ballads* (Page 179 Line 674 – Page 182 Line 767)

J. Keats: *Letter* (Page 256-259)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

#### **Unit III**

T.S.Eliot: *The Metaphysical Poets* (Page 302 Line 308, Line 243)

Matthew Arnold: *The Study of Poetry* (Page 260 Line 01 – Page 265 Line 192)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Recommended Readings:**

1. Penguin Classics: Aristotle/ Horace/ Longinus: Classical Literary Criticism. Tr. T.S.Dorsch. Penguin
2. English Critical Texts: D.J.Enright and Ernest De Chickera. Oxford.

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**DSE II**

**UNIT I (Poetry)**

Subramania Bharati: *Wind*, 9

G M Muktibodh: *The Void*

Nirendranath Chakraborty: *Amalkanti*

Kaifi Azmi: *Humiliation*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Prose Fiction)**

Premchand: *Kafan: The Shroud*

Ismat Chughtai: *Lihaaf*

Premendra Mitra: *Foreigner*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Unit III (Drama)**

Dharamveer Bharti: *Andha Yug*. (Tr. Alok Bhalla. New Delhi. OUP, 2009.)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### **Recommended Readings:**

1. *Penguin Book of Classic Urdu stories*. ed. M. Assaduddin. New Delhi: Penguin, 2009.
2. Premendra Mitra. *Snake and Other Stories*, tr. Rina and Pritish Nandy. Calcutta: Seagull, 1990.
3. *The Oxford Anthology of Modern Indian Poetry*. ed. Vinay Dharwadkar and A. K Ramanujan, 2003.

### **Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

### **DSE II A**

#### **Travel writing**

#### **Unit I**

Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: writings on Delhi*, Penguin.

Sarat Chandra Das: *Autobiography: Narrative of the Incidents of My Early Life* (Selections: First Journey to Tibet)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

## Unit II

Mark Twain: *The Innocent Abroad* (Chapter VII, VIII, and IX) Wordsworth Classis Edition.

Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (The Expert, Home Land for Victor, The City of Viceroys) Harper Perennial

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

## Unit III

Elisabeth Bumiller: *May You be The Mother of a Hundred Sons: a Journey among the Women of India*, Chapters 2 and 3, pp 24-74 (New York: Penguin, 1991)

Krishnabhabini Das: *A Bengali Lady in England* (Selections: Prelude, Chapter 10, Chapter 15)

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

## Recommended Readings:

1. Susan Bassnett, 'Travel Writing and Gender', in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241
2. Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
3. Casey Balton, 'Narrating Self and Other: A Historical View', in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
4. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

**Internal Assessment: 10**

Five short answer type questions of 02 marks each to be attempted out of eight: 02x5 = 10

**DSE II B**

**Post World War II Literature**

**Unit I (Poetry)**

Philip Larkin: *Whitsun Weddings*

Ted Hughes: *Hawk Roosting*

Seamus Heaney: *Casualty*

Carol anne Duffy: *Text*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II**

John Fowles: *The French Lieutenant's Woman*

Angela Carter: *Wolf-Alice*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Unit III**

Samuel Beckett: *Waiting for Godot*

William Golding: *Lord of the Flies*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Recommended Readings:**

1. Alan Sinfield, 'Literature and Cultural Production', in Literature, Politics, and Culture in Postwar Britain (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
2. Seamus Heaney, 'The Redress of Poetry', in The Redress of Poetry (London: Faber, 1995) pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in The Harvest of The Sixties: English Literature And Its Background, 1960-1990 (Oxford: OUP, 1997).

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**



## SEMESTER VI

**Core Course Details : BAHENG 601**

**Core Course XIII**

**Postcolonial Literatures**

**Unit I**

Literary and Social Background

Decolonization, Globalization and Literature

Literature and Identity Politics

Writing for the New World Audience

Region, Race and Gender

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Drama and Poetry)**

Mahesh Dattani: *Tara*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

Pablo Neruda: *Tonight I can Write*

Derek Walcott: *Far Cry from Africa*

Mamang Dai: *Small Towns and the River*

David Malouf: *Revolving Day*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Unit III (Fiction)**

Salman Rushdie: *Haroun and the Sea of Stories*

Amitav Ghosh: *The Shadow Lines*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

**Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**

**02 x 5 = 10**

**Recommended Readings:**

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

## SEMESTER VI

**Core Course Details : BAHENG DSE 604**

**Core Course XIV**

**Women's Writing**

**Unit I**

Literary and Social Background

Evolution of Feminism: The Three Waves

The Confessional Mode in Women's writing

Gender and Class/Caste/Race

Politics of Sexuality

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Unit II (Drama and Poetry)**

Manjula Padmanabhan: *The Bride is not for Burning*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

Emily Dickinson: *I cannot live with You*

Phillis Wheatley: *An Hymn to the Morning*

Sylvia Plath: *Lady Lazarus*

Eunice De Souza: *Bequest*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### Unit III (Prose)

Alice Walker: *The Color Purple*

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

Mahasweta Devi: *Draupadi* (Translated: G.C.Spivak)

Charlotte Perkins Gilman: *The Yellow Wallpaper*

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

#### **Internal Assessment: 10**

**Five short answer type questions of 02 marks each to be attempted out of eight:**

**02 x 5 = 10**

#### **Recommended Readings:**

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

## SEMESTER VI

### DSE III A

#### Literary Theory

##### Unit I

Marxism and Cultural Studies

Louis Althusser: *Ideology and Ideological State Apparatuses* (Notes towards an Investigation)

Georg Lukacs: *Critical Realism and Socialist Realism*

Raymond Williams: Introduction to *Cultural and Society*

##### Unit II

Feminism

Elaine Showalter: *Towards a Feminist Poetics*

Juliet Mitchell: Femininity, Narrative and Psychoanalysis.

Gayatri C. Spivak: *Can the Subaltern Speak*

##### Unit III

Post modernism and Post Colonialism

Jean-Francois Lyotard: *Answering the question: What is Postmodernism*

Edward Said: "The Scope of Orientalism" in *Orientalism*. Penguin

Aijaz Ahmad: 'Indian Literature'; Notes towards the Definition of Category

**Students will be required to attempt one question of 10 marks (out of two) from each of the three units (10 X 3 = 30 marks), and two questions of 5 marks each from any two of the three units (5 X 2 = 10 marks).**

**Recommended Readings:**

Literary *Theory: An Introductory Reader*. Edited by Sngata Bhaduri and Simi Malhotra.  
Anthem Press. New Delhi.

*The Blackwell Guide to Literary Theory*. George Castle. Blackwell.

**Internal Assessment: 10 marks**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks**

**DSE III B**

**Partition Literature**

**Unit I (Poetry)**

Faiz Ahmed Faiz: *For Your Loves, My Country*, in English: Faiz Ahmed Faiz, A Renowned Urdu Poet (tr. And ed. Riz Rahim)

Jibanananda Das: *I Shall Return to this Bengal* (tr. Sukanta Chaudhuri, in Modern Indian Literature)

Gulzar: *Toba Tek Singh* (Translating Partition, ed. Tarun Saint et.al.)

Taslima Nasreen: *Broken Bengal*

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)**

**Unit II (Novel)**

Bapsi Sidwa: *The Ice Candy Man*

**(One question of 10 marks attempted out of two: 10x1= 10 marks)**

### **Unit III (Short Stories)**

Dibyendu Palit: *Alam's Own House* tr. Sarika Chaudhuri (*Bengal Partition stories: An Unclosed Chapter*.ed.bashabi Fraser)

Sadat Hasan Manto: *Toba Tek Singh*, tr. M. Asaduddin (in *Black Margins: Manto*)

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)**

#### **Recommended Readings and Screenings :**

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

#### **Films:**

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

#### **Internal Assessment: 10 marks**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks**

**DSE IV A**

## **Autobiography**

### **Unit I**

Jean Jacques Rousseau: *Confessions*, Part One, Book One, pp. 5-43, Tr. By Angela Scholar  
New York: OUP, 2000.

M.K.Gandhi's: *Autobiography or the Story of My Experiments with Truth*. Part I, Chapter II to IX. PP. 5-26 (Ahmedabad, Navajivan, 1993)

**(One question of 10 marks attempted out of two: 10 x1 = 10 marks)**

### **Unit II**

Binodini Dasi's: *My Story and Life as an Actress*, pp. 61-83. New Delhi: *Kali for Women*, 1998.

Helen Keller: *A Story of My Life* (Chapters I to XIII)

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two:05x1 =05 marks)**

### **Unit III**

A Revathi: *Truth About Me: A Hijra Life Story*, Chapters one to Four, pp. 1-37, New Delhi: Penguin, 2010.

Sharankumar Limbale: *The Outcaste*, Tr. By Santosh Bhoomkar, pp 1-39, New Delhi: OUP, 2003.

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two:05x1 =05 marks)**

**Recommended Readings:**



1. James Olney, 'A Theory of Autobiography' in *Metaphors of Self: the meaning of autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.
2. Laura Marcus, 'The Law of Genre' in *Auto/biographical Discourses* (Manchester: Manchester University Press, 1994) pp. 229-72.
3. Linda Anderson, 'Introduction' in *Autobiography* (London: Routledge, 2001) pp.1- 17.
4. Mary G. Mason, 'The Other Voice: Autobiographies of women Writers' in *Life/Lines: Theorizing Women's Autobiography*, Edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) pp. 19-44.

#### **Internal Assessment: 10 marks**

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks**

#### **DSE IV B**

#### **Science Fiction and Detective Literature**

##### **Unit I**

Begum Rokeya: *Sultana's Dream*

Isaac Asimov: *2430 A.D.*

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)**

## Unit II

Wilkie Collins: *The Woman in White*

Arthur Conan Doyle: *The Adventure of the Speckled Band*

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

**(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)**

## Unit III

Satyajit Ray: *The Key*, from *The Complete Adventures of Feluda*, tr. Gopa Majumdar

Saradindu Bandopadhyay: *The Jewel Case*, from *The Menagerie and Other Byomkesh Bakshi Mysteries*, tr. Sreejata Guha, Penguin, 2006.

**(One question of 10 marks attempted out of two: 10x1=10 marks)**

## Recommended Readings:

1. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at:
3. W.H. Auden, *The Guilty Vicarage*, available at: <[harpers.org/archive/1948/05/the-guilty-vicarage/](http://harpers.org/archive/1948/05/the-guilty-vicarage/)>
4. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at: <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

## Internal Assessment: 10 marks

**Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks**